

<b>DATE</b>	<b>TIME</b>	<b>GUEST</b>	<b>SESSION* TOPIC</b>	<b><i>FOLLOW-UP COLLABORATION MEETING</i></b>
March 1, Monday	4:30PM	James Ray	<i>An Introduction to Advancing Antiracism in Music Education</i>	<i>March 2, Tuesday 4:30PM</i>
March 8, Monday	4:30PM	Ben Hunter	<i>A History of The American Education System &amp; its Racial Inequities</i>	<i>March 9, Tuesday 4:30PM</i>
March 15, Monday	4:30PM	Suzanne Reeves	<i>A History of Traditional Grading Practices in the American Education System &amp; their Historical Inequities</i>	<i>March 16, Tuesday 4:30PM</i>
March 22, Monday	4:30PM	Beth Fortune	<i>Teaching the Standards Through a Racial Equity Lens</i>	<i>March 23, Tuesday 4:30PM</i>
March 29, Monday	4:30PM	Ben Hunter	<i>A History of The American Music Education System &amp; its Racial Inequities</i>	<i>March 30, Tuesday 4:30PM</i>
April 1, Thursday	4:30PM	Kelly Clingan	<i>Moving Away from Appropriation &amp; Exoticism and Towards Honoring Multiculturalism</i>	<i>April 2, Friday 3:30PM</i>
April 5, Monday	4:30PM	Danny Helseth	<i>Racial Representation in Band Literature</i>	<i>April 7, Wednesday 4:30PM</i>
April 6, Tuesday	4:30PM	Nse Ekpo	<i>Racial Representation in Orchestral Literature</i>	<i>April 7, Wednesday 4:30PM</i>
May 3, Monday	4:30PM	Ben Hunter	<i>A History of Minstrel Songs &amp; Their Impact on Black Students</i>	<i>May 4, Tuesday 4:30PM</i>
May 10, Monday	4:30PM	Ben Hunter	<i>Viewing General Method Books/American Song Books Through a Racial Lens (Inequities &amp; The Importance of Contextualizing Folk Music)</i>	<i>May 11, Tuesday 4:30PM</i>
May 24, Monday	4:30PM	Joseph Seamons	<i>The Role of Heritage Music Projects in Deconstructing Whiteness &amp; Uplifting BIPOC Students</i>	<i>May 25, Tuesday 4:30PM</i>
June 1, Tuesday	4:30PM	Kiernan Steiner	<i>Decolonizing Power Structures in Choral Rehearsals</i>	<i>June 2, Wednesday 4:30PM</i>
June 8, Tuesday	4:30PM	Stephanie Hsu & YAMA Program	<i>Decolonizing Power Structures in Orchestral Rehearsals</i>	<i>June 9, Wednesday 4:30PM</i>
June 14, Monday	4:30PM	Peter Briggs	<i>Decolonizing Power Structures in Band Rehearsals</i>	<i>June 15, Tuesday</i>
June 21, Monday	4:30PM	N/A	<i>EME Project Reflection &amp; 2021-2022 Planning</i>	<i>N/A</i>