



## Eastshore Music League

Washington Music Education Association

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### Minutes for High School Membership

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#### Call to Order

A general meeting of the High School Membership of the Eastshore Region was held on March 4<sup>th</sup>, 2019 at the Lake Hills Library. The meeting was called to order at 4:39 PM and was presided over by Haley Isaacs. Cory Edwards served as secretary for the meeting.

#### Attendees

In attendance at this meeting were the following members: Michael King, Annalise Sansburn, Parker Bixby, Brian Lawrence, Kyle Thompson, Jared Tanner, Breland Hughes, Shira Katsman, Andrew Kam, Barney Blough, Will Harvey, Bill Leather, Hannah Mowry, Cory Edwards, Haley Isaacs, Kathleen Boone, and Chandra Rampersad.

#### Approval of the Minutes

**Chandra Rampersad** moves to approve the minutes. The meeting minutes as posted on the Eastshore website are accepted unanimously and without revision.

#### Officers' Reports

##### Treasurer's Report

S&E is much closer to breaking even in the current fiscal year. An additional expense this was the cost of sending the two festival hosts for training. This cost is roughly equal to the amount we went over the budget, which is much closer to even than in years past.

The Eastshore Orchestra commission is paid for and will be performed soon.

Kathy Boone took care of the annual non-profit filing for Eastshore Music Region, a \$10 expense. The organization is legal and in compliance as of this meeting.

The 2018 Bellevue College is still unpaid. As of this meeting, no invoice has been received. Currently uncertain of the status of the payment and when an invoice will be submitted.

##### S&E Festival Reflection and Feedback

2018-2019 brought with it several changes to festival format (increased fees, two host locations/dates). With these changes comes the need for feedback. Any frustrations? Opportunity to open the floor and get feedback about how it worked.

A Google form will be sent out to provide avenue for feedback as well, to be emailed to the membership.

**Andy Rubesch** (via Haley Isaacs) thought deadlines for registration be before winter break.

##### Feedback:

- Chandra Rampersad loved having the whole festival indoors, easy to make it between the different rooms
- Haley Isaacs liked having a separate location/date for instrumental and choral

- Jared Tanner reinforced the point that it's easier for a host to have it at its own school, less stressful.
- Michael King mentions the frustration of working with BC, access and all the extra equipment
- Kathleen Boone recounts how easy it was to setup/breakdown the rooms and it was really straightforward for having it at their own school
- Parker Bixby mentions a couple of misfit rooms (especially large brass ensemble in a smaller concrete room)
- Barney Blough noted a big separation between some of the string rooms (being mindful of proximity of similar room types)

Barring further feedback from the form, Haley recommends that the board will likely suggest the format stays the same for 2019-2020.

## Festival Host Update

Michael King, hosting a morning and afternoon session to fit everyone in the PAC at Interlake.

Parker - WASU, Adam Pellendini, PLU Wind Ensemble. Transitions are super tight in order to make it all come together. No real personal warm-up time, very "public" format. Everyone is eating lunch at the same time. Be ready to give feedback, they want collaboration to build it up into something that everyone is looking forward to in our region. Take notes, work with them to make it better.

Cory/Chandra - Percussion clinics, 40 minute pre clinics. For lunch, maybe try to host a lunch there by bringing pizza in? Could poll participants on the need for food.

Andrew - Orchestra 1 is "status quo", 13 groups with the potential for a 14th group. All things are ready to go. Still worried about bookends of the schedule and having enough people in seats to watch performances.

Kathleen mentions the importance for filling out paperwork ahead of time. .58 mileage this year. Hosts are asked to fill out all of the expense forms to speed the process and paperwork up for Kathleen.

## Orchestra Commission Update

David Reeves finished the piece and worked with students on one rehearsal already and two more upcoming. The piece was finished and sent digitally for directors, as well as one hard copy of the score for all directors in the region. Shira recommends Barney Blough receives compensation for extra work and time spent on rehearsing the commission. Composer in the room. Barney mentions the interactions with the composer and the kids. Every school is invited to have at least 3 violins, 1 viola, 1 cello and 1 bass to put the piece together. Four schools have students currently rehearsing with the group. The piece will be premiered at 12:30 during Orchestra 1 festival.

## Liaison Updates and/or Cohort Feedback

Choir subgroup is looking at student growth based rubrics and looking to adopt. The rubric is developed by Dr. Bohr (spelling). Would be a big undertaking, but there is a lot of support for at least pursuing this from choral members in attendance.

Liaisons will be putting together communication and/or surveys for their cohorts to collect more feedback for the end of year discussions.

## Calendar Feedback in preparation for next meeting

Last meeting is on April 29th. Opening for feedback from members in attendance. The board will set agenda as well as openings for feedback ahead of the upcoming meeting.

## Adjourn

Meeting adjourned at 5:44 PM.

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Cory Edwards  
Secretary  
Eastshore Region

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Date of Approval

## Sub-group Notes

### Band Sub-group

#### Eastshore Band 2 Festival - Brainstorming Ideas

##### Priorities:

1. How many bands are we dealing with?
  - a. 17 bands in 2017-18...
2. Keeping percussion clinics and/or masterclasses
3. Clinician time with the whole band
  - . Longer clinic time - flexible by band - can choose to play less music and give clinicians an idea of what you would like to work on ahead of time.
4. On stage clinic vs. another room?
5. Educational value is a high priority
  - . Clinicians have to be great
6. Groups need to hear each other
7. Clinic goes first?
  - . One clinician starts with you to get you motivated
- a. Go out on stage, play what they worked on with clinician
- b. Ends with short clinic on stage
8. Is assessment important to people? Ratings, etc.
9. Cost?
  - . Currently \$175
- a. Would you not be able or willing to participate if the cost was \$350?
10. Have another room with solo & ensemble music happening?
11. Keep 2 events exactly the same for consistency sake
12. College talk?
  - . Bring in college musicians that are still playing, but not majoring in music
13. Solo & ensemble features on stage?
14. This format provides for extra educational opportunities - what things would you like to see?
15. Not this year, but for the future: smaller model - 3-4 bands per site, at more sites. Longer, better experiences for everyone.

### Choir Break-out

- Annalise Sansburn, Lynnea Gibbs, and myself were the only ones in attendance
- I asked what their experience was with the Boers rubric:
- Annalise shared that it had been used with her middle school festival last year, but she felt there wasn't enough preparation and training given to teachers or the adjudicators in advance of using it, however she saw the value in it, just wished for more training.
- Lynnea shared she hadn't seen it before but liked the idea of it being focused on growth and more detailed and clear (less ambiguous) and that she was open to using it.
- All three of us agreed we would like to move forward with using this for Spring festivals in 2020. We would like to plan to have Dr. Boers come in and do a special training session this Spring so we could begin student self evaluations from the start of the year. We'd also like to make sure the festival hosts in 2020 identify festival judges early, and provide them with the rubric information early on so that judges can prepare and educate themselves in advance of using the new rubric. Haley will also work on seeing if she can arrange to have clock hours granted for the choir teachers during this training session with Boers.
- All three of us were interested in the idea of the sight-singing that is also associated with the rubric since the directors are able to identify the best place for their group to be placed (or to start) when doing it (all based on

growth). It would be good to discuss this with the larger group to see if the sight singing is also something we would like to implement at festival.

### **Orchestra Break-out**

- Orchestra 1 is hosted by Bellevue (Andrew) on 3/7/2019
- Orchestra 2 is hosted by Issaquah (Leah) on 3/19/2019
- In the general meeting Parker B. described a modified structure to their upcoming Band 1 festival:
  - o All participants attend duration of the entire festival (start to finish)
  - o Have 3 separate “masterclass” rooms, where clinics are going on, including some university level instructors... My interpretation on this may not be exact, so feel free to correct my recollection!
- S&E Instrumental is separate from Vocal this year. International is the instrumental host.
- Barney (Newport), Darrin and I were the only high school orchestra directors in attendance. We took our cohort out into the halls to discuss comments or concerns this year. Darrin and I felt that status quo with how orchestra festivals have been run the last few years seemed fine. We also realize that our participation numbers in orchestra festivals aren't as ridiculously full as band festivals have been recently. But we did feel like our orchestra festivals are starting to feel that way.
  - o Barney – would you say you are interested or curious why sight reading was taken out of the festival?
- Question for other directors: how has everyone felt about adjudicators? What do you want to continue to see in clinicians? And if needed, what do you want to see improved?

## EASTSHORE CALENDAR 2018-2019

DAY	DATE	EVENT	HOST
Monday	Sep. 24	General Eastshore Mtg 4:30pm	Lake Hills Library
Wednesday	Oct. 30	Jazz Band	@ BC
Tuesday	Nov. 6	Jazz Choir	Skyline
Saturday	Jan. 26	S/E Instrumental	International
Saturday	Feb 2	S/E Choral	Intntl/Bellevue Chris.
Monday	Feb 11	General Eastshore Mtg. 4:30pm	Lake Hills Library
Wednesday	Mar.6	Band 1	Mercer Island
Thursday	Mar. 7	Orchestra 1	Bellevue
Wednesday	Mar. 13	Choir I	Newport
Thursday	Mar. 14	Band 2	Newport & Sammam.
Tuesday	Mar. 19	Orchestra 2	Issaquah
Tuesday	Mar. 19	Choir 2	Interlake
Monday	Apr. 29	General Eastshore Mtg. 4:30pm	Lake Hills Library
Monday	May 13	Festival Host Meeting (2019-2020)	Lake Hills Library
Monday	June 10	End Of Year Celebration 3:30pm	TBD