

Minutes for High School Membership

Call to Order

A general meeting of the High School Membership of the Eastshore Region was held on September 24th, 2018 at the Lake Hills Library. The meeting was called to order at 4:38 PM and was presided over by Haley Isaacs. Cory Edwards served as secretary for the meeting.

Attendees

In attendance at this meeting were the following members: Jared Tanner, Parker Bixby, Annalise Sansburn, Brian Lawrence, Bill Leather, Andy Rubesch, Andrew Kam, Barney Blough, Lynnea Gibbs, Hannah Mowry, Kyle Thompson, and Darrin Cook. Board members Haley Isaacs, Chandra Rampersad, Kathleen Boone, and Cory Edwards were in attendance.

Introductions

Haley Isaacs introduces the board. New members or members that had changed teaching assignments since our last meeting in April were also introduced.

David Clock is a new teacher at Sammamish, teaching orchestra, formerly worked in Bellevue School District teaching Spanish.

Barney Blough is a new member, teaching Newport High School orchestra. He formerly worked at Odle Middle School.

Analise Sansburn is a new member, teaching Mercer Island Choir.

Brian Lawrence is in a new position teaching band at Mercer Island High School. He formerly worked at International School.

Hannah Mowry is a new member teaching band and orchestra at Mt. Si high school.

Andrew Kam is in a new position teaching orchestra at Bellevue HS. He formerly worked at Sammamish High School.

Approval of the Minutes

Chandra Rampersad moves to approve the minutes, **Breland Hughes** seconds. The minutes are approved as shared during the meeting.

Officers' Reports

Treasurer's Report

Expense reports were provided for the membership in attendance (see appendix). **Kathy Boone** reports that expenses of the Solo & Ensemble festival continues to be the biggest loss on the year. Adjustments have been made to try to accommodate for the loss in that festival, most notably raising the base cost of registration from \$17 to \$20.

Some hosts have not received their host honorarium. Board members have also not yet received their 2017-2018 honorariums and will receive those payments soon.

Bill Leather seeks clarification on the honorariums. Kathy instructed that hosts need to turn in proper paperwork in order to receive their payments.

Other Business

Website as a Resource

The website (eastshoremusic.org) is available as a resource for all members. **Cory Edwards and Chandra Rampersad** provided a quick overview of some of the features of the website and encouraged membership use it. Summarizing the features highlighted in the meeting:

- Member lists with emails and phone numbers
- Calendar of events shows details for each of the events listed there, contact Cory Edwards edwardsc@bsd405.org if you want to see something up on your event's page
- Documents hosted on the website that applies to all members and member schools

Calendar Review

See calendar appendix. One correction to be posted to the website immediately – Jazz festival is **Tuesday** October 30th, not Wednesday. Festival host rotation is a fallback plan for sub groups to use as a guide, not a requirement or mandate of Eastshore.

Liaisons will help set festival responsibilities, provide feedback from sub-groups, establish communication from members and making sure we have hosts ready for the upcoming year. More communication will be sent directly to those individuals.

Please note, Band 2 is now at two locations, feedback and discussion to occur during the band sub-group breakout.

Solo & Ensemble Changes

Base registration cost has been raised to \$20 per registration, \$2 per student in an ensemble.

The location has been changed to two different host locations, rather than having it only at Bellevue College. Dates in part were selected to avoid Bellevue College Jazz festivals (both instrumental and vocal). Both events are hosted by International School. The instrumental festival will be located at International School, while the vocal festival will be located at Bellevue Christian. The dates are January 26th for instrumental and February 2nd for vocal.

The board will be looking for feedback from membership about how S&E is handled this year. Locations are tight on space according to hosts, even with the split format. Interlake will be the support role (previous year's host), and Newport staff has also offered to support.

Band 1 Festival

Parker highlights some of the changes, building upon the work Mt. Si had done, breaking from the "way we had always done it". Making the experience a highlight rather than a requirement. There are some challenges; facilities, budget, and actually programming.

9 schools in 3 pods/cohorts. Each school comes all day. Pod A, B, and C, everyone shows at the same time and leaves at the same time. Everybody is one of three places - in the auditorium in their performance cycle, in the auditorium serving as audience members, or in master classes. Judges for performers give scoring for the performing group while giving clinics and presentation for all in the auditorium, presented more as group learning and sharing.

College talk is all in the same place during lunch to chat about music at college.

Members will pay more to attend than in years past, MI is paying a bigger chunk.

Those who didn't get in for this year are given priority for registering for the festival next year..

Adjournment

The meeting is adjourned at 5:40 PM for sub-group meetings. See below for notes from sub-groups.

Items requiring further action

- Band 2 festival feedback/survey
- Honorariums for hosts and board members
- Beginning the process of putting on awesome festivals!
- Write news items to the google doc that Haley will send out in the coming weeks

Cory Edwards	Date of Approval
Secretary	
Eastshore Region	

Sub-group Notes

Band Sub-group

Eastshore Band 2 Festival - Brainstorming Ideas

Priorities:

- 1. How many bands are we dealing with?
- a. 17 bands in 2017-18...
 - 2. Keeping percussion clinics and/or masterclasses
 - 3. Clinician time with the whole band
- Longer clinic time flexible by band can choose to play less music and give clinicians an idea of what you would like to work on ahead of time.
 - 4. On stage clinic vs. another room?
 - 5. Educational value is a high priority
- Clinicians have to be great
 - 6. Groups need to hear each other
 - 7. Clinic goes first?
- . One clinician starts with you to get you motivated
- a. Go out on stage, play what they worked on with clinician
- b. Ends with short clinic on stage
 - 8. Is assessment important to people? Ratings, etc.
 - 9. Cost?
- . Currently \$175
- a. Would you not be able or willing to participate if the cost was \$350?
 - 10. Have another room with solo & ensemble music happening?
 - 11. Keep 2 events exactly the same for consistency sake
 - 12. College talk?
 - Bring in college musicians that are still playing, but not majoring in music
 - 13. Solo & ensemble features on stage?
 - 14. This format provides for extra educational opportunities what things would you like to see?
 - 15. Not this year, but for the future: smaller model 3-4 bands per site, at more sites. Longer, better experiences for everyone.

Choir Break-out

- Annalise Sansburn, Lynnea Gibbs, and myself were the only ones in attendance
- I asked what their experience was with the Boers rubric:
- Annalise shared that it had been used with her middle school festival last year, but she felt there wasn't enough preparation and training given to teachers or the adjudicators in advance of using it, however she saw the value in it, just wished for more training.
- Lynnea shared she hadn't seen it before but liked the idea of it being focused on growth and more detailed and clear (less ambiguous) and that she was open to using it.
- All three of us agreed we would like to move forward with using this for Spring festivals in 2020. We would like to plan to have Dr. Boers come in and do a special training session this Spring so we could begin student self evaluations from the start of the year. We'd also like to make sure the festival hosts in 2020 identify festival judges early, and provide them with the rubric information early on so that judges can prepare and educate themselves in advance of using the new rubric. Haley will also work on seeing if she can arrange to have clock hours granted for the choir teachers during this training session with Boers.
- All three of us were interested in the idea of the sight-singing that is also associated with the rubric since the directors are able to identify the best place for their group to be placed (or to start) when doing it (all based on

growth). It would be good to discuss this with the larger group to see if the sight singing is also something we would like to implement at festival.

Orchestra Break-out

- Orchestra 1 is hosted by Bellevue (Andrew) on 3/7/2019
- Orchestra 2 is hosted by Issaquah (Leah) on 3/19/2019
- In the general meeting Parker B. described a modified structure to their upcoming Band 1 festival:
- o All participants attend duration of the entire festival (start to finish)
- o Have 3 separate "masterclass" rooms, where clinics are going on, including some university level instructors... My interpretation on this may not be exact, so feel free to correct my recollection!)
- S&E Instrumental is separate from Vocal this year. International is the instrumental host.
- Barney (Newport), Darrin and I were the only high school orchestra directors in attendance. We took our cohort out into the halls to discuss comments or concerns this year. Darrin and I felt that status quo with how orchestra festivals have been run the last few years seemed fine. We also realize that our participation numbers in orchestra festivals aren't as ridiculously full as band festivals have been recently. But we did feel like our orchestra festivals are starting to feel that way.
- o Barney would you say you are interested or curious why sight reading was taken out of the festival?
- Question for other directors: how has everyone felt about adjudicators? What do you want to continue to see in clinicians? And if needed, what do you want to see improved?

EASTSHORE CALENDAR 2018-2019

DAY	DATE	EVENT	HOST
Monday	Sep. 24	General Eastshore Mtg 4:30pm	Lake Hills Library
Wednesday	Oct. 30	Jazz Band	@ BC
Tuesday	Nov. 6	Jazz Choir	Skyline
Saturday	Jan. 26	S/E Instrumental	International
Saturday	Feb 2	S/E Choral	Intntl/Bellevue Chris.
Monday	Feb 11	General Eastshore Mtg. 4:30pm	Lake Hills Library
Wednesday	Mar.6	Band 1	Mercer Island
Thursday	Mar. 7	Orchestra 1	Bellevue
Wednesday	Mar. 13	Choir I	Newport
Thursday	Mar. 14	Band 2	Newport & Sammam.
Tuesday	Mar. 19	Orchestra 2	Issaquah
Tuesday	Mar. 19	Choir 2	Interlake
Monday	Apr. 29	General Eastshore Mtg. 4:30pm	Lake Hills Library
Monday	May 13	Festival Host Meeting (2019-2020)	Lake Hills Library
Monday	June 10	End Of Year Celebration 3:30pm	TBD

School	Assessment	Vocal Jazz	Inst. Jazz	Band I	Band II	Orchestra I	Orchestra II	Choir I	Choir II	Total Owing	Total Pd	Balance
Bell Chr	\$100.00		\$175.00	\$0.00	\$175.00	\$0.00	\$0.00	\$175.00	\$175.00	\$800.00	\$800.00	\$0.00
Bell Pub	\$100.00	\$175.00	\$350.00	\$175.00	\$350.00	\$175.00	\$175.00	\$350.00	\$175.00	\$2,025.00	\$1,850.00	\$175.00
Cedarcrest	\$100.00	\$175.00	\$175.00	\$175.00	\$175.00	\$0.00	\$0.00	\$175.00	\$0.00	\$975.00	\$975.00	\$0.00
Interlake	\$100.00	\$175.00	\$350.00	\$175.00	\$350.00	\$175.00	\$350.00	\$175.00	\$175.00	\$2,025.00	\$2,025.00	\$0.00
Internation	\$100.00	\$175.00	\$175.00	\$175.00	\$175.00	\$175.00	\$175.00	\$175.00	\$175.00	\$1,500.00	\$1,500.00	\$0.00
Issaquah	\$100.00	\$175.00	\$175.00	\$175.00	\$175.00	\$87.50	\$175.00	\$175.00	\$175.00	\$1,412.50	\$1,412.50	\$0.00
Liberty	\$100.00	\$175.00	\$175.00	\$175.00	\$175.00	\$175.00	\$175.00	\$175.00	\$175.00	\$1,500.00	\$383.00	\$1,117.00
Mercer Is	\$100.00	\$175.00	\$525.00	\$350.00	\$350.00	\$350.00	\$175.00	\$0.00	\$175.00	\$2,200.00	\$2,200.00	\$0.00
Mt. Si	\$100.00	\$350.00	\$0.00	\$175.00	\$350.00	\$0.00	\$0.00	\$350.00	\$350.00	\$1,675.00	\$1,675.00	\$0.00
Newport	\$100.00	\$175.00	\$350.00	\$175.00	\$350.00	\$350.00	\$175.00	\$175.00	\$175.00	\$2,025.00	\$2,025.00	\$0.00
Sammamish	\$100.00	\$175.00	\$175.00	\$175.00	\$175.00	\$0.00	\$175.00	\$175.00	\$175.00	\$1,325.00	\$1,325.00	\$0.00
Skyline	\$100.00	\$175.00	\$175.00	\$175.00	\$175.00	\$262.50	\$175.00	\$175.00	\$175.00	\$1,587.50	\$1,587.50	\$0.00
TOTAL	\$1,200.00	\$2,100.00	\$2,800.00	\$2,100.00	\$2,975.00	\$1,750.00	\$1,750.00	\$2,275.00	\$2,100.00	\$19,050.00	\$17,758.00	\$1,292.00
Expenses		\$1,820.00	\$1,975.41	\$2,371.26	\$2,524.08	\$998.20	\$1,290.31	\$1,336.27	\$1,420.65	\$13,736.18		
Total	\$1,200.00	\$280.00	\$824.59	\$271.26	\$450.92	\$751.80	\$459.69	\$938.73	\$679.35	\$5,313.82		

Doug Longman Andrew Jacobsen Paul Gillespie Matt Wenman Nancy Fisher

Vocal Jazz Festival Fall 2017

Adjudicators	Contract	W-9	mileage	honorarium	housing	Meals	Total Paid	Ck #	
Jeff Horenstein	Yes	Yes	\$20.00	\$300.00			\$320.00		2787
Robert Hyatt	Yes	Yes	\$20.00	\$300.00			\$320.00		2788
Charlotte Reese	Yes	Yes	\$20.00	\$300.00			\$320.00		2789
Sound at Festival							\$650.00		2790
Robin Wood	Meals for A	Adjudicators				\$60.00			
Eastshore Festival Host	•								
Robin Wood				\$150.00			\$150.00		
Total Expenses			\$60.00	\$1,050.00		\$60.00	\$1,820.00		

Brian Lawrence, Host Internation School @ Bellevue College

Instrumental Jazz Festival Expenses Fall 2017

Adjudicators	Contract	W-9	mileage	honorarium	housing	Total Paid	Ck#
Paul Harshman	yes	yes	\$14.98	\$300.0	0	\$314.98	8 2782
David Marriott	yes	yes	\$14.98	\$300.0	0	\$314.98	8 2783
Scott Brown	yes	yes	\$18.19	\$300.0	0	\$318.19	9 2784
Darrin Faul	yes	yes	\$17.12	\$300.0	0	\$317.12	2 2785
BC facilities							
Andy Emery, Facilities helper						\$136.00	0 2792
Troy Tompkins, sound and ligh	ts					\$240.00	0 2793
Dori Kelleran, food reimbursen	nent					\$77.4	5 2794
Erin Fleck, food reimbursemen	t					\$42.60	6 2795
Brian Lawrence, Host abd offic	e supplies					\$214.03	3 2796
						\$1,975. 4:	1

Solo and Ensemble Festival January 20, 2018

Teacher	School	Total Due	Total Paid	Balance Due
Boone	BCS	\$214.00	\$214.00	\$0.00
DeWit	BCS	\$34.00	\$34.00	\$0.00
Chang	BHS	\$289.00	\$289.00	\$0.00
George, Ed	BHS	\$66.00		\$66.00
Harvey, W	BHS	\$308.00	\$308.00	\$0.00
Jacobsen	BHS	\$646.00	\$646.00	\$0.00
Gibbs, Lynnea	Cedarcrest	\$17.00	\$17.00	\$0.00
Hughes, Breland	Cedarcrest	\$55.00	\$55.00	\$0.00
Gillespie, P	Interlake	\$38.00	\$38.00	\$0.00
Katzman, S	Interlake	\$448.00	\$448.00	\$0.00
Kim, D	Interlake	\$601.00	\$601.00	\$0.00
King, M	Interlake	\$194.00	\$194.00	\$0.00
Silarski, Anna	International	\$161.00	\$161.00	\$0.00
Lawrence, Brian	International	\$114.00	\$114.00	\$0.00
Whang, Joanne	International	\$90.00	\$90.00	\$0.00
Holen, P	Issaquah	\$676.00	\$676.00	\$0.00
Irish, B	Issaquah	\$566.00	\$566.00	\$0.00
Longman, D	Issaquah	\$456.00	\$456.00	\$0.00
Weitzsacker, Leah	Issaquah SD	\$306.00	\$306.00	\$0.00
Tanner, Jared	Liberty	\$271.00	\$271.00	\$0.00
Wood, Robin	Liberty	\$307.00	\$307.00	\$0.00
Longman, D	Liberty	\$38.00	\$38.00	\$0.00
Bixby	MI	\$1,772.00	\$1,772.00	\$0.00
Cox, T	MI	\$34.00	\$34.00	\$0.00
Miltun-White, Vicki	MI	\$338.00	\$338.00	\$0.00
Wenman, Matt	Mt. Si	\$842.00		\$842.00
Isaacs, H	Mt. Si	\$891.00	\$891.00	
Fisher	Newport	\$184.00	\$184.00	\$0.00
Gero, Christiane	Newport	\$772.00	\$772.00	\$0.00
Edwards, Cory	Newport	\$510.00	\$510.00	\$0.00
Scott, Mike	Sammamish	\$127.00	\$127.00	\$0.00
Rampersad, C	Sammamish	\$146.00	\$146.00	\$0.00
Kam, A	Sammamish	\$122.00	\$122.00	\$0.00
Cook	Skyline	\$598.00	\$598.00	\$0.00
Longman, D	Skyline	\$294.00	\$294.00	\$0.00
Pitt, David	Skyline	\$276.00	\$276.00	\$0.00
Ziebart, Nancy	Skyline	\$794.00	\$794.00	\$0.00
Total		\$13,595.00	\$12,687.00	\$908.00

Expenses

	•
Adjudicators Payment	\$7,564.24

Piano Rentals	\$5,868.88
Food, BC	\$1,477.41
Bellevue College	\$2,566.00
Host Honorarium	
Supplies Expenses	\$747.50
Total	\$18,224.03

Profit/Loss \$4,629.03

Band I Festival March 6, 2018

Adjudicators	Contract	W-9	Travel/mileage	honorarium	housing	Meals	Total Paid	Check Amt.	ck#	
LaurenAsimakou	r Yes	Yes	\$30.50	\$60.00			\$90.50	\$90.50		2838
John Nuerohr	Yes	Yes	\$88.60	\$330.00			\$418.60	\$418.60		2839
Adam Morrell	Yes	Yes	\$49.54	\$330.00			\$379.54	\$379.54		2844
Patrick Roulet	Yes	Yes	\$120.91	\$330.00	\$156.24		\$607.15	\$607.15		2845
Danny Helseth	Yes	Yes	\$38.30	\$330.00		\$0.00	\$368.30	\$368.30		2846
Denali Williams	Yes	Yes	\$67.67	\$330.00			\$397.67	\$397.67		2847
ADJUDICATOR To	otal		\$395.52	\$1,710.00	156.24		\$2,261.76			
Food (Mt. Si High	School)					\$109.50		\$109.50		2848
Festival Host - M	t. Si High Scl	hool, not pa	iid as W-9 was not tu	\$150.00						
Total Expenses								\$2,371.26		

Adjudicators	Contract	W-9	Travel/mileage	honorarium	housing	Meals	Total Paid	Check Amt.	ck#	
Darcy Morrissey	Yes	Yes	\$8.15	\$300.00			\$308.15	\$308.15		2835
J. Edmund Hughes	yes	Yes	\$50.65	\$300.00			\$350.65	\$350.65		2836
Dinah Helgeson	yes	Yes	\$61.95	\$300.00			\$361.95	\$361.95		2837
David Anderson	yes	Yes	\$15.52	\$300.00			\$315.52	2 \$315.52		2850
Reimburseables										
Total as of 3/7/17								\$1,336.27	1	
Festival Host - Honor	arium			\$150.00						
Not paid, as final pap	erwork was no	ot turned	in							

Orchestra I Festival March 8, 2018

Adjudicators	Contract	W-9	Travel/mileage	honorarium	housing	Meals	Total Paid	Check Amt. ck	#
Jeffrey Bell-Hanson	Yes	Yes	\$50.11	\$300.00)		\$351.11	\$351.11	2831
Gary Horimoto	Yes	Yes	\$27.65	\$300.00)		\$327.65	\$327.65	2829
Anna Wittstruck	yes	Yes	\$19.44	\$300.00)		\$319.44	\$319.44	2830
Host Honorarium									
Doug Longman, was no	ot paid due to	lack of pa	per work and W-9	\$150.00)				
Total Expenses								\$998.20	
Total Income								1,750.00	
Profit/Loss								\$751.80	

Orchestra II March 20, 2018

Adjudicators	Contract	W-9	Travel/mileage	honorarium	housing	Meals	Total Paid	Check Amt.	ck#	
Jeffrey Bell-Hanson	Yes	Yes	\$54.97	\$300.00			\$354.97	\$354.97		2832
Svend Ronning	Yes	Yes	\$54.97	\$300.00			\$354.97	\$354.97		2833
Anna Edwards	Yes	Yes	\$24.52	\$300.00			\$324.52	\$324.52		2834
								\$1,034.46		
Other Expenses										
Darin Cook Food Rei	mbursemen	t		\$105.85						
Festival Host Honora	arium			\$150.00						
				\$255.85				\$255.85		2858
Total								\$1,290.31		

Choir II March 15, 2018

Adjudicators	Contract	W-9	Travel/mileage	honorarium	housing	Meals	Total Paid	Check Amt.	ck#
Steven M Zopfi	yes	yes	\$40.45	\$300.00)		\$340.45	\$340.45	284
Darcy Morrissey	yes	yes	\$12.95	\$300.00)		\$312.95	\$312.95	284
Jaci Cummings	yes	yes	\$28.34	\$300.00)		\$328.34	\$328.34	284
Josh Viles	yes	yes	\$24.00	\$300.00)		\$324.00	\$324.00	284
								\$1,305.74	
Food Reimbursement						\$114.91			284
Host Honorarium was not paid due to lack of W-9)				
Total								\$1,420.65	

Band II March 20, 2018

Adjudicators	Contract	W-9	Travel/mileage	honorarium	housing M	leals T	otal Paid	Check Amt.	ck#
Denali Williams	Yes	Yes	\$18.19	\$360.00			\$378.19	\$378.19	2851
Leo Alta Miranda	yes	yes	\$18.73	\$360.00			\$378.73	\$378.73	2852
Meghan Wagner	yes	Yes	\$28.36	\$330.00			\$358.36	\$358.36	2853
Tyler Ussery	yes	Yes	\$12.30	\$330.00			\$342.30	\$342.30	2854
Paul Bain	yes	yes	49.22	\$330.00			\$379.22	\$379.22	2855
Bill Klouse	yes	yes	\$39.00	\$330.00			\$369.00	\$369.00	2856
Food Reimbursem	ient					\$168.28			
Festival Host Hono	orarium			\$150.00					
Printing Costs			\$11.99						
Total Check to Cha	andra Ramp	ersad					\$330.27	\$318.28	2857
								\$2,524.08	