

Minutes for High School Membership

Call to Order

A general meeting of the High School Membership of the Eastshore Region was held on April 23rd, 2018 at the Lake Hills Library. The meeting was called to order at 4:35 PM and was presided over by Haley Isaacs. Cory Edwards served as secretary for the meeting.

Attendees

Members in attendance is summarized in the chart below

School	Member	Email	Attendance
Mount Si - Choir	Haley Isaacs (Pres)	isaacsh@svsd410.org	X
Sammamish HS – Band	Chandra Rampersad (VP)	rampersadc@bsd405.org	X
Bellevue Chr - Band	Kathy Boone (Treas)	kboone@bcsmail.org	X
Newport HS - Band	Cory Edwards (Sec)	edwardsc@bsd405.org	X
Bellevue HS – Band	Edd George	georgee@bsd405.org	
Bellevue HS – Band	Will Harvey	harveyw@bsd405.org	
Bellevue HS – Orch	Chase Chang	changc@bsd405.org	
Bellevue HS – Choir	Andrew Jacobson	jacobsona@bsd405.org	
Bellevue Fine Arts Coord	Mark Wilbert	wilbertm@bsd405.org	
Bellevue Chr – Choir	Ross DeWit	rdewit@bcsmail.org	
Cedarcrest – Band	Breland Hughes	hughesb@rs407.org	
Cedarcrest – Choir	Lynnea Gibbs	gibbsl@rs407.org	
Interlake HS – Band	David Kim	kimd@bsd405.org	
Interlake HS – Band	Paul Gillespie	gillespiepa@bsd405.org	
Interlake HS – Orch	Shira Katsman	katsmans@bsd405.org	Х
Interlake HS – Choir	Michael King	kingm@bsd405.org	
International – Band	Brian Lawrence	lawrenceb@bsd405.org	Х
International – Orch	Anna Silarski	silarskia@bsd405.org	
International – Choir	Joanne Whang	whangj@bsd405.org	
Issaquah HS – Band	Patrick Holen	HolenP@issaquah.wednet.edu	
Issaquah HS – Orch	Doug Longman	longmand@issaquah.wednet.edu	
Issaquah HS – Choir	Barbara Irish	irishb@issaquah.wednet.edu	
Liberty HS – Band	Jared Tanner	Tannerj2@issaquah.wednet.edu	
Liberty HS – Orch	Jana Dalpez	dalpezj@issaquah.wednet.edu	
Liberty HS – Choir	Robin Wood	woodr2@issaquah.wednet.edu	
Mercer HS – Band	Parker Bixby	parker.bixby@mercerislandschools.org	Х
Mercer Fine Arts Coord	David Bentley	david.bentley@mercerislandschools.org	
Mercer HS – Orch	Vicki White-Miltun	vicki.white.miltun@mercerislandschools.org	Х
Mercer HS – Choir	Tom Cox	tom.cox@mercerislandschools.org	Х
Mercer HS – Band	Kyle Thompson	Kyle.thompson@mercerislandschools.org	
Mercer HS – Band	Bryan Wanzer	bryan.wanzer@mercerislandschools.org	
Mount Si – Band/Orch	Matt Wenman	wenmanm@svsd410.org	
Mount Si – Band	Bill Leather	leatherw@svsd410.org	
Newport HS – Band	Todd Mahaffey	mahaffeyt@bsd405.org	
Newport HS – Orch	Christine Gero	geroc@bsd405.org	
Newport HS – Choir	Nancy Fisher	fishern@bsd405.org	

Sammamish HS – Orch	Andrew Kam	kama@bsd405.org	Х
Sammamish HS – Choir	Mike Scott	scottm@bsd405.org	
Skyline HS – Band	David Pitt	PittD@issaquah.wednet.edu	
Skyline HS – Orch	Doug Longman	longmand@issaquah.wednet.edu	
Skyline HS – Orch	Darrin Cook	cookd@issaquah.wednet.edu	Х
Skyline HS – Choir	Nancy Ziebart	ziebartn@issaquah.wednet.edu	

Approval of Minutes

Minutes from the February meeting were reviewed and approved without any edits.

Officers' Reports

No new reports were made during the meeting

Sub-Committee Chairpersons

Haley Isaacs expressed the board's interest in expanding the maximum on the board to 7, introducing 3 new positions. These positions will be titled "Sub-Committee Chairs" or something similar. The board is seeking to expand the focus and communication with each of the sub groups. Bill Leather and Cory Edwards have shown interest, Cory Edwards withdraws. Andrew Kam adds his name to the nominations for Orchestra Sub-Committee chair. Haley self-nominates to take on the choir position in addition to her presidential role.

An opportunity for feedback and discussion was given. All in attendance shared support for the decision. **Parker Bixby** added it would be useful to utilize a meeting of the sub-committee chairs to discuss feedback from Solo & Ensemble for the sake of efficiency and focusing the discussion more.

The board suggests that these people will be identified following more discussion between the board and a follow up email used to officially select the nominees.

Officers for 2018-2020

Shira reports that the commission is coming along. David Reeves, the composer, and Shira met over coffee. David is currently working to have the piece done before January 8th 2019 (the due date for the project).

The current plan is for orchestra directors to identify students they consider exemplary for a performance of the commissioned piece at Eastshore Orchestra 1.

Solo and Ensemble Feedback

All current board members self-nominate for another two year term. No other nominees are presented during the meeting. The board reminds everyone that nominations will remain open after the meeting and voting for the new board will happen in the weeks following this email via an email/google survey.

Festival and Host Rotation

In reference to the proposed rotation schedule as discussed during the meeting, those in attendance state the rotation schedule is functional, except that International School will never be able to host a large group festival. Band has mostly moved away from using the rotation schedule but has discussed keeping it up-todate for the possible event that no volunteers step forward to host. Choir and Orchestra continue to refer to the document as their primary way of deciding festival hosts on an annual basis.

More in depth discussion is delayed temporarily. There are too many unknown factors around Band II and Choir II festival, as well as a transition of teachers at International School, to make any determinations about

what changes are needed. The current rotation schedule as presented is likely to be adopted by the board moving forward but will be opened back up for discussion soon.

Large Group Festival Discussion

Band 1 is hosted for the next two years by Mercer Island. After the second year the band sub-committee can reflect and refine. Newport High School has offered to host Band 2, but has potential conflicts with Newport also hosting Choir 2 (as per the proposed rotation schedule).

There is general agreement among those in attendance that a solution should be reached soon for the choir and band festivals at Newport. Some suggestions include:

- Moving the date of one or of both festivals (still challenging having the two festivals both at the same school, even if separated by a week)
- Seeking a different host for Choir 2
- Seeking a different host for Band 2

Following the designation of sub-committee chairs, an end of year meeting of the sub-groups is highly suggested, with the intent of finalizing these conflicts and setting the locations for next year.

Solo & Ensemble

The discussion regarding Solo & Ensemble festival had many facets. These categories of discussion are roughly listed below, with commentary from those in attendance added.

- Location: Most agree that moving the event to two locations could mitigate many of the problems with the current format. BC is too expensive even if we do raise prices. There are logistical challenges for the host teacher (mostly around security, access, and layout) that they would not have to deal with if the festival happened in their own school. Two host locations, besides BC, will need to be identified and secured. Bellevue Christian and International School have volunteered.
- Calendar: Bellevue College Vocal Jazz is January 26th and Bellevue College Instrumental Jazz is February 2nd. There is some consensus the event should become split, with choral entries on February 2nd and instrumental on January 26th.
- Fees: Vicki White-Miltun suggests raising the fees incrementally (she offered .50/year as a starting rate) to keep up with inflation yet not over burden families with the rate of increase. Kathleen Boone stated we need to raise the fee a bit more dramatically just to keep up with the cost and to stop the event from being a significant cash drain. Parker Bixby offered that the price increase, though noticeable, will not be enough to deter participation the following year. The agreed upon on amount for recommendation was \$20 per registrant and \$2 per ensemble member, with the per member rate raising to adjust if needed the following year.

Calendar

There was one suggestion by a member of the choir cohort to move choir festival moving to April. Without feedback previous to this meeting, that recommendation is being tabled for the time being.

The proposed calendar received two suggestions for edit:

- Move Choir I from March 5th to March 7th
- Move 2nd General Meeting to February 11th

Adjournment

No one has significant or specific feedback about the format or number of meetings offered during the year. The current proposed calendar includes a meeting in the fall, one in January, and one in the spring, in addition to a festival host meeting in May for the upcoming year.

There is some discussion around whether or not the date of the January meeting should be moved to before or after Solo Ensemble. This is dependent on whether the purpose is to receive feedback after or to give information and receive responses from the membership prior to the event.

Items requiring further action

- Band 2 festival
- Sub-committee chairs elections, then setting dates before the end of the year
- Invites for festival host before end of the year
- Celebration/social gathering before end of year

Adjournment

The meeting was adjourned at 6:05 PM.

Cory Edwards Secretary Eastshore Region Date of Approval